

# EYFS – Reception Curriculum Map

## Expressive Arts and Design (Music)



### Valued – Inspired – Prepared



*Westhaven School is a unique learning environment with high expectations for learners who experience barriers to learning for a range of reasons. We promote a calm environment which enables everyone to learn. The golden thread that permeates our curriculum and our conduct through every school day are the core values which shape our learners to be:*

- *safely independent*
- *confident communicators*
- *respectful citizens*
- *resilient learners*
- *inquisitive thinkers*

*The Westhaven Way is our ethos and it underpins our daily approach to behaviour and learning.*

### **Our vision**

Our aim is to provide:

- strong warm and supportive relationships enabling all learners to thrive socially and emotionally
- expert teaching of an engaging curriculum
- high quality adult interactions within a carefully constructed, purposeful environment
- high quality continuous provision indoors and outdoors
- a rich reading environment with high quality texts, representing our children, their interests and the diversity of the world around them
- a robust approach to the teaching of phonics
- continuous assessment of learning and addressing gaps to support and challenge each individual

The characteristics of effective teaching and learning will be threaded throughout our ambitious curriculum

- **playing and exploring** – learners will investigate and experience things, and ‘have a go’;
- **active learning** – learners will concentrate and keep on trying if they encounter difficulties, and enjoy their achievements for their own sake;
- **creating and thinking critically** – learners will have and develop their own ideas, make links between ideas, and develop strategies for doing things.

## Impact

- Learners fluency and mastery incrementally improves
- Learners know more, remember more and can do more
- Learners achieve to the best of their ability and level of development and are prepared for their next stage in education

## EYFS Expressive Arts and Design Educational Programme (Statutory)

The development of children's **artistic and cultural awareness** supports their **imagination and creativity**. It is important that children have regular **opportunities to engage** with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for **developing their understanding, self-expression, vocabulary and ability to communicate through the arts**. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they **hear, respond to and observe**.

## ELG: EAD Being Imaginative and Expressive (Statutory)

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

## EYFS EAD Music Skills (Taken from Development Matters)

### Birth to three

- Show attention to sounds and music.
- Respond emotionally and physically to music when it changes.
- Move and dance to music.
- Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
- Explore their voices and enjoy making sounds.
- Join in with songs and rhymes, making some sounds.
- Make rhythmical and repetitive sounds.
- Explore a range of soundmakers and instruments and play them in different ways.
- Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.

### 3 and 4 year olds

- Listen with increased attention to sounds.

- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.

### **Children in reception**

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- Explore and engage in music making and dance, performing solo or in groups.