

Valued - Inspired - Prepared



Westhaven School is a unique learning environment with high expectations for learners who experience complex barriers to learning for a range of reasons. We promote a calm environment which enables everyone to learn. The golden thread that permeates our curriculum and our conduct through every school day are the core values which shape our learners to be:

- safely independent
- confident communicators
- respectful citizens
- resilient learners
- inquisitive thinkers

The Westhaven Way is our ethos and it underpins our daily approach to behaviour and learning. At Westhaven, English is the heart of our curriculum. We are committed to raising the standards in phonics and early reading of our learners through every curriculum subject. At Westhaven, we follow the approach to phonics teaching as outlined in the DfE validated programme UNLOCKING LETTERS AND SOUNDS.

Oxbridge		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1 Cycle A		Sensory Colour Theory ☐ 1A KS1 Art - Sensory Colo...	Mark Making ☐ 2A KS1 Art - Drawing (Exp...	Printmaking ☐ 3A KS1 Art - Printmaking	Sensory Sculpture ☐ 4A KS1 Art - Malleable Sc...	Craft & Design ☐ 5A KS1 Art - Collage	Painting ☐ 6A KS1 Art - Painting
Medium(s) and/or Material(s)		Variety of wet media including food colouring • coloured inks	Charcoal • pens • pencil • crayons • chalks • pastels	Body parts (hands, feet, fingers) • poster/finger paint	Play-Dough • Kinetic sand • home-made putties	Varieties of papers • fabrics • sand • sawdust • tissue paper	Straws • marbles • sponges • golf balls • toothbrushes
Skills	Revisited	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval
	New learning	<ul style="list-style-type: none"> • I can explore wet media by mixing them 	<ul style="list-style-type: none"> • I can explore making marks on different surfaces 	<ul style="list-style-type: none"> • I can use hands, feet and fingers to make printed patterns 	<ul style="list-style-type: none"> • I can explore different malleable materials to see what they can do 	<ul style="list-style-type: none"> • I can explore different textures to make a free collage 	<ul style="list-style-type: none"> • I can paint on a range of surfaces and apply it using different tools
Artists (Nationality)		Mary L. Dolan 🇺🇸 (American)	Joan Miro 🇪🇸 (Catalan)	Andy Warhol 🇺🇸 (American)	Aardman (British)	Alma Thoma (African American)	Jackson Pollock 🇺🇸 (American)
KS1 Cycle B		Colour Theory ☐ 1B KS1 Art - Colour Theory	Mark Making ☐ 2B KS1 Art - Mark Making	Printmaking ☐ 3B KS1 Art - Printmaking	Sculpture & 3D ☐ 4B KS1 Art - Sculpture/3D	Craft & Design (Collage) ☐ 5B KS1 Art - Craft&Design / ...	Painting ☐ 6B KS1 Art - Painting
Medium(s) and/or Material(s)		Variety of wet media and natural found objects	Wax crayons • chalks	Fruit • vegetables • leaves • twigs • poster paint	Clay • salt dough	Different papers • coloured • scrap • textured	Large brushes • sticks • fingers • sand • sawdust
Skills	Revisited	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval	EYFS retrieval
	New learning	<ul style="list-style-type: none"> • I can explore wet media by mixing them • I can match the colours of objects to the colour wheel 	<ul style="list-style-type: none"> • I can create texture when drawing e.g. through rubbings. • I can explore wax resist 	<ul style="list-style-type: none"> • I can use objects (natural or man-made) to make printed patterns 	<ul style="list-style-type: none"> • I can imprint through play and create textures and objects 	<ul style="list-style-type: none"> • I can recognise that materials look and feel different i.e shiny 	<ul style="list-style-type: none"> • I can paint on a range of surfaces and apply it using different tools
Artists (Nationality)		Andy Goldsworthy 🇬🇧 (British)	Jasper Johns 🇺🇸 (American)	Giuseppe Arcimboldo 🇮🇹 (Italian)	Barbara Hepworth 🇬🇧 (British)	Howardena Pindell 🇺🇸 (American)	Willem de Kooning (Dutch-American)

Hull and Wells		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
LKS2 Cycle A		Colour Theory (Painting) 1A LKS2 Primary Colours		Mark Making 3A LKS2 Art - Lowry Drawing	Printmaking 4A LKS2 Art - Day Dots Print...	Drawing 5A LKS2 Art - Drawing Spirals	Printmaking 6A LKS2 Art - Symbols Print...
Medium(s) and/or Material(s)		Poster paint • powder paint • coloured paper • watercolours	Oil pastels/wax crayons • watercolours • scissors • PVA	Charcoal • chalk pastels • brown paper	Circular objects • rubber stamps & rollers • scissors • PVA glue	Chalks • oil pastels • large chalks • ink • sgraffito tools	Coloured crayons • styrofoam printing ink • trays • rollers
Skills	Revisited	Retrieval from KS1	Primary colours • holding painting tools • talking about artists' work	Secondary colours • Talking about & creating work inspired by an artist • line • shape	Primary colours • shape	Mark making of varying lines on different surfaces • line • shape	Primary colours • line • shape • pattern • creating work inspired by an artist • Mondrian
	New learning	<ul style="list-style-type: none"> I can name the primary colours in artists work I can hold and use different paint brushes correctly I can use different paints; poster paint; powder paint and watercolours I can create artwork inspired by an artist 	<ul style="list-style-type: none"> I can name secondary colours I can explore wax resist I can explore mixed-media collage I can make a piece of work using line, shape & colour inspired by an artist 	<ul style="list-style-type: none"> I can make marks using chalk & charcoal on different surfaces I can draw different types of line i.e. straight, wavy, zigzag, scribbles I can represent a familiar object by combining lines I can copy artists' work 	<ul style="list-style-type: none"> I can choose objects to print with I can print repeated patterns using different tools and colours 	<ul style="list-style-type: none"> I can make marks on a large scale (playground) I can draw lines of varying thickness I can create a sgraffito drawing using shapes and a sharp tool 	<ul style="list-style-type: none"> I can compare famous artists I can draw a shape / simple pattern/symbol into polystyrene I can create a poly print
Artists (Nationality)		Piet Mondrian 🇳🇱 (Dutch)	Wassily Kandinsky 🇷🇺 (Russian)	L. S. Lowry 🇬🇧 (British)	Roy Lichtenstein 🇺🇸 (American)	Hundertwasser 🇦🇹 (Austrian)	Joaquin Torres Garcia 🇪🇸 (Spanish)
LKS2 Cycle B		Colour Theory (Painting & Drawing) 1B LKS2 Art - Colour Theory (...)	Colour Theory (Painting & Collage) 2B LKS2 Art - Expressive Pai...	Sculpture & 3D 3B LKS2 Art - Abstract Junk ...	Mixed Media 4B LKS2 Art - Mixed Media (...)	Sculpture & 3D 4A UKS2 Art - Clay Tiles	Mixed Media (Painting) 6B LKS2 Art - Volcano Painti...
Medium(s) and/or Material(s)		Powder paint • coloured paper • watercolours • oil pastels • felt tips	Poster paint • tools for scratching and scraping	Cardboard • toilet rolls • poster paint • lollipops sticks • plastic cutlery	Poster paint • brushes • tools for scratching and scraping • PVA	Air Drying clay and materials • objects for intaglio • acrylics	Poster paint • Modroc • masking tape • fabric • wallpaper • sandpaper • glue • bubble wrap
Skills	Revisited	Retrieval from KS1	Primary colours • holding painting tools • talking about artists' work	Primary colours • creating artwork inspired by an artist • Joan Miro	Colour mixing • shape • creating artwork inspired by an artist	Colour • line • shape • pattern	Colour mixing • texture • creating artwork inspired by an artist • working collaboratively
	New learning	<ul style="list-style-type: none"> I can name the primary colours I can hold/use different paint brushes correctly I can use different paints; poster paint; powder paint and watercolours I can create artwork inspired by an artist 	<ul style="list-style-type: none"> I can name secondary colours I can explore colour and texture in a painting I can create textures with paint on paper i.e by scratching etc I can use other tools make marks in paint 	<ul style="list-style-type: none"> I can represent a familiar object by combining lines I can build an abstract structure using shape based on a 2D drawing I can add colour to my sculpture using paint 	<ul style="list-style-type: none"> I can make painted paper for a collage (colour mixing) I can use a template I can arrange and assemble materials in response to other artists' work or wider themes I can work collaboratively 	<ul style="list-style-type: none"> I can prepare (wedge) clay I can make a clay slab correctly I can add pattern and/or texture to the surface of a sculpture to create a desired effect (intaglio) 	<ul style="list-style-type: none"> I can explore mixed-media painting by adding textured materials I can layer materials I can work on a large scale
Artists (Nationality)		Joan Miro (Catalan)	Henri Matisse (French)	Joan Miro (Catalan)	Eric Carle (American)	Lauren Lewchuk 🇺🇸 (American)	Frank Bowling (Gauyan-British)

Chester & Bath		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
UKS2 Cycle A		Colour Theory & Painting 1A UKS2 Art - Warm & Co...	Colour Theory & Painting 2A UKS2 Art - Harmoniou...	Printmaking 3A UKS2 Art - Block Printi...	Sculpture & 3D 4A UKS2 Art - 3D Masks	Drawing 5A UKS2 Art - Cubism Po...	Craft & Design (Collage) 6A UKS2 Art - Mixed Medi...
Medium(s) and/or Material(s)		Watercolours • oil pastels • coloured crayons	Watercolours • wax crayons • book pages	Pencils/crayons • wooden blocks • sticky foam • printing ink	Balloons • newspaper • PVA • poster paints • pencils • felt tips	Pencils • crayons • oil/soft pastels • different papers	Poster paints • coloured inks • scissors • glue
Skills	Revisited	LSK2 colour theory retrieval	Colour • line • pattern	Colour • line • shape • pattern	Colour mixing • shape • creating artwork inspired by an artist • 2D drawings into 3D outcome	Colour • line • shape • pattern	Colour • shape • pattern
	New learning	<ul style="list-style-type: none"> I can name and mix warm/cool colours using watercolours I can use different line and pattern in my work I can identify the colour wheel and its properties i.e. primary, secondary, warm and cool I can use colour to express moods and feelings 	<ul style="list-style-type: none"> I can mix tints by adding white and shades by adding black using watercolours I can paint on different surfaces other than paper I can use line and shape in my work 	<ul style="list-style-type: none"> I can create a simple block print using different shapes I can use a roller and printing ink and know when the ink is ready I can make a repeat pattern 	<ul style="list-style-type: none"> I can explore papier mache technique to make a mask I use line, shape, colour and pattern in my 2D and 3D work I can add line, shape, colour and pattern to my mask to represent features such as eyes 	<ul style="list-style-type: none"> I understand the term 'cubism' I can use pastels effectively I can use line, shape and colour to represent facial features I can experiment with proportion and form I can express an emotion through a portrait 	<ul style="list-style-type: none"> I can create painted paper for collage which implies pattern and texture I can cut/tear paper to create a desired effect e.g. smooth cut for hills, jagged tear for rocks to create texture I can use layering of shapes to create depth (placing objects in-front or behind)
Artists (Nationality)		Yayoi Kusama 🇯🇵 (Japanese)	Paul Klee 🇨🇭🇩🇪 (Swiss-German)	Sarah Bagshaw 🇬🇧 (British) Cecil Touchon 🇺🇸 (American)	Karolina Romanowska	Pablo Picasso 🇪🇸 (Spanish) George Braque 🇫🇷 (French)	Laura Blythman 🇦🇺 (Australian) David Hockney 🇬🇧 (British)
UKS2 Cycle B		Colour Theory 1B UKS2 Art - Warm, Cool...	Colour Theory 2B UKS2 Art - Movement,...	Printmaking 3B UKS2 Art - Collagraphs	Sculpture & 3D 4B UKS2 Art - Clay Slab P...	Drawing 5B UKS2 Art - Tessellatio...	Painting & 3D 6B UKS2 Art - Line & Patt...
Medium(s) and/or Material(s)		Chalk pastels • pencils	Poster paint • oil pastels • soft pastels • photos to draw on	Collagraph materials • string • cardboard • cereal boxes	Air Drying clay and materials • objects for intaglio • acrylics	Pencils • card • crayons	Cardboard • acrylic paints • posca/paint pens •
Skills	Revisited	LSK2 colour theory retrieval	Warm & cool colours	Colour • line • pattern	Colour • texture • line • pattern	Line • colour • pattern	Colour • line • shape • pattern
	New learning	<ul style="list-style-type: none"> I can name and blend warm and cool colours using chalk pastels I can identify the colour wheel and its properties i.e. primary, secondary, warm and cool 	<ul style="list-style-type: none"> I can use colour to express moods and feelings I can layer colour expressively and emotionally in a piece of art I can use line & pattern to create movement 	<ul style="list-style-type: none"> I can create a simple collagraph using different textures I can use a roller and printing ink and know when the ink is ready I can make a radial pattern 	<ul style="list-style-type: none"> I can prepare (wedge) clay I can make and join a clay slab pot I can add pattern and/or texture to the surface of a sculpture to create a desired effect (intaglio) 	<ul style="list-style-type: none"> I can create a successful tessellating tile (pattern) I can replicate another artist style I can use an artist's work to inspire own designs 	<ul style="list-style-type: none"> I can apply paint to a 3D object I can paint on surfaces other than paper I can add pattern using different types of line to my painting
Artists (Nationality)		Claude Monet 🇫🇷 (French)	Vincent Van Gogh (Dutch)	William Morris 🇬🇧 (British)	Susan Bach 🇺🇸 (American)	MC Escher (Dutch)	Romero Britto (Brazilian) Nikki Farquharson (British)

KS3			Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
KS3 Cycle A		Cultural Celebrations	Drawing The Formal Elements P2L • R2L	Colour Theory Fictional Castles P2L • R2L	Sculpture & 3D Mexican Day of the Dead P2L • R2L	Painting African Art & Adinkra P2L • R2L	Printmaking Amazing Architecture P2L • R2L		
Medium(s) and/or Material(s)			Range of H/B pencils • charcoal • ink • collage • acrylics • air drying clay	Range of H/B pencils • felt tips • watercolours • sharpies • oil pastels	Range of H/B pencils • felt tips • cardboard • watercolours • acrylics	Range of H/B pencils • acrylics • poster paint	Range of H/B pencils • fineliners • photographs • polystyrene • printing equipment (ink, rollers, trays)		
Skills	Revisited		KS2 drawing retrieval	KS2 colour theory baseline The Formal Elements (T1)	The Formal Elements (T1) The Tertiary Colour Wheel (T2)	The Formal Elements (T1) Symmetry (T3)	The Formal Elements (T1) Colour Theory (T2)		
	New learning		The Formal Elements Collage Clay tiles	The Tertiary Colour Wheel Complementary Colours Wax Resist	Mask Design Symmetry Cardboard Relief Sculpture	Painting skills Collaborative work	Monotyping • Monoprinting • Poly Printing Photography Sustained project for a printmaking outcome (GCSE prep)		
Artists (Nationality)			Various artists around the world	Hundertwasser (Austrian)	Thaneeya McArdle (American)	Lois Mailou Jones (African-American)	Antoni Gaudi 🇪🇸 (Spanish) • Ruth Allen 🇬🇧 (British)		
KS3 Cycle B		Our Natural World	Mark Making 1B P2L Art - The Forma... 1B R2L Art - The Forma...	Colour Theory 2B P2L Art - Colour Theory 2B R2L Art - Colour Theory	Painting 3B P2L Art - Painting Portr... 3B R2L Art - Painting Portr...	Printmaking 4B P2L Art - Printmaking L... 4B R2L Art - Printmaking L...	Sculpture & 3D Abstract Creatures P2L • R2L		
Medium(s) and/or Material(s)			Range of H/B pencils • charcoal • ink • various papers	Range of H/B pencils • felt tips • watercolours • soft/oil pastels	Range of H/B pencils • felt tips • acrylic paint • sharpies	Range of H/B pencils • photographs • collage materials • printmaking materials	Range of H/B pencils • crayons • cardboard • tissue/newspaper • modroc • acrylic paints		
Skills	Revisited		KS2 drawing retrieval	KS2 colour theory baseline The Formal elements (T1)	The Formal Elements (T1) Human & Natural form (T1)	The Formal Elements (T1)	The Formal Elements (T1) • Drawing • Colour Theory •		
	New learning		The Formal Elements Human & Natural form	The Tertiary Colour Wheel Complementary Colours Large and Collaborative work	Face proportions Applying painting skills	Monoprinting Symmetry	ModRoc sculptures Sustained project for 3D outcomes (GCSE prep)		
Artists (Nationality)			Henry Moore 🇬🇧 (British) Paul Cezanne 🇫🇷 (French)	Keith Haring 🇬🇧 (British) Wassily Kandinsky 🇷🇺 (Russian)	Julian Opie 🇬🇧 (British)	Alison Headley 🇧🇷 (Brazilian)	Nikki St Phalle (French) Carolee S. Clark 🇨🇦 (Canadian)		
KS3 Cycle C		Objects & Still Life	Drawing The Formal Elements P2L • R2L	Colour Theory Cubism/Orphism/Abstract P2L • R2L	Printmaking Pop Art P2L • R2L	Sculpture & 3D Decorative Pots (Slab, Coil/Pinch) P2L • R2L	Painting (& Drawing) Branding and Advertising P2L • R2L		
Medium(s) and/or Material(s)			Range of H/B pencils • crayons • charcoal • various papers	Range of H/B pencils • soft pastels • watercolours	Range of H/B pencils • crayons • printing ink and materials • chromepads	Range of H/B pencils • crayons • air drying clay • acrylic paints	Range of H/B pencils • crayons • felt tips • sharpies • acrylics • photographs • recognisable packaging		
Skills	Revisited		KS2 drawing retrieval	KS2 colour theory baseline The Formal elements (T1) Drawing skills	Colour Theory (T2) Still life & objects	The Formal Elements (T1) Colour Theory (T2) Drawing Skills	The Formal Elements Still life & Objects Photography		
	New learning		The Formal Elements Drawing still life & objects	The Colour Wheel Cubism/Orphism/Abstract Watercolours	Various printmaking techniques Pop Art Culture Photography & Digital editing	Various pot techniques depending on class Drawing a 2D for 3D purpose	Developing a photo/drawing into a painting Sustained project for a painting outcome (GCSE prep)		
Artists (Nationality)			Roy Lichtenstein 🇺🇸 (American)	Robert & Sonia Delaunay (French) George Braque 🇫🇷 (French)	Andy Warhol 🇺🇸 (American)	Grayson Perry (British) Linda Styles (British)	Burton Morris 🇺🇸 (American) Michael Craig-Martin 🇮🇪 (Irish)		

KS4		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10		Observational drawing Outline/Objects	Printmaking Outline/Objects		Sculpture & 3D Outline/Objects	Independent project (Mock) Outline/Objects continued	
Medium(s) and/or Material(s)		Charcoal, ink, bleach, coffee, fine liner, sharpie, pencil, felt tips	Printing inks, trays and inking plates, polystyrene, cardboard and textured materials, cyanotype paper, linoleum plates and tools		Air drying clay and tools, acrylics and glaze	Selection of various materials and processes used from terms 1-4	
Skills	Revisited	Observational drawing skills and mixed media	Monoprinting, poly printing, mixed media		Relief techniques, relief tile, painting skills	Drawing, printmaking and ceramic techniques	
	New learning	<ul style="list-style-type: none"> Record ideas, observations and insights relevant to particular objects/subjects linking to their personal interests Further exploring different drawing techniques using a wide range of media 	<ul style="list-style-type: none"> Screen printing Cyanotypes Batik Reduction lino printing Critically analysing the work of artists Developing work as it progresses Identifying strengths and areas to improve own work 		<ul style="list-style-type: none"> Manipulating clay to represent natural forms i.e. coral Developing clay techniques from KS3 Glazing 	<ul style="list-style-type: none"> Developing ideas through investigations, and demonstrating a critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Planning and producing a final piece in preparation for a 5-hour mock exam in early term 6. 	
Artists (Nationality)		Karl Blossfeldt 🇩🇪 (German) Rauol Dufy 🇫🇷 (French) Maria Epine 🇺🇦 (Ukrainian) Robert Kushner 🇺🇸 (American)	Hannah Klaus 🇺🇸 (American) Eva Isaksen 🇺🇸 (American) Julia W Barnes 🇺🇸 (American)	Angie Lewin 🇬🇧 (British) Karl Schmidt 🇩🇪 (German) Alison Headley 🇧🇷 (Brazilian)	Diane Lublinski 🇪🇸 (Spanish) Kate Smith	Various artists linking to their independent investigations List is not exhaustive	
Year 11		Independent project (Mock) <i>Depending on Yr10 coursework, learners to choose own them</i>			Topic: Exam <i>Westhaven to receive the exam paper on Jan 1st and given to learners at the start of term 3.</i>		
Medium(s) and/or Material(s)		Selection of various materials and processes used from terms 1-4			Selection of various materials and processes used from terms 1-4		
Skills	Revisited	Drawing, printmaking and ceramic techniques / Implementing and practising skills learnt in Year 10			Researching, developing, refining, planning, reflecting, evaluating		
	New learning	<ul style="list-style-type: none"> Developing ideas through investigations, and demonstrating a critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 5 hour mock exam at the end of Term 2 			<ul style="list-style-type: none"> Choosing an appropriate starting point/theme from the exam paper (choice of 15) Combination of all skills and knowledge learnt over the course of Y10-11 Preparation and execution of a 10 hour exam (over two days) in Term 5 		
Artists (Nationality)		Range based on student theme choices and own research			Range based on student theme choices and own research		

Westhaven School Curriculum Map for Photography (KS4 only)

KS4		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10		Topic: The Basics Teacher Google Slide		Topic: Up Close Teacher Google Slide		Topic: Distorted Teacher Google Slide	
Equipment/Materials		DSLRs, various items for photoshoots, cyanotype paper		DSLRs, various items for photoshoots, lighting, backdrops, various lenses		DSLRs, various items for photoshoots, lighting, backdrops, various lenses	
Skills	Revisited	Presenting work on GS, exploring & responding to photographers		All skills learnt during terms 1 & 2		Refining all skills learnt from term 1-4	
	New learning	<ul style="list-style-type: none"> • Cyanotypes/sunprints • Operating a DSLR correctly • Aperture • Shutter Speed • Composition • Visual elements (Similar to the Formal elements) 		<ul style="list-style-type: none"> • Understanding the assessment objectives • Macro photography (abstract concept/different lens types) • Studio lighting and angles • Applying knowledge of aperture, shutter speed, visual elements and composition to own work (AO3) • Adjustments (brightness, contrast, hue etc) (AO2) • Planning for and presenting a final piece (AO2) • Final piece: Series of photographs (AO4) 		<ul style="list-style-type: none"> • Manual manipulation (printing, photocopying, slicing, shredding, rephotographing, painting on etc) • Building on more complex digital processes through Pixlr/Photoshop (layer etc) • Developing and refining work/ideas (AO1 & AO2) • Final piece: Series of photographs/ mixed media response (AO4) 	
Artists (Nationality)		Man-ray, Jan Leonardo, Hannu Huhtamo		Sarah Graham, Jan Groover, Edward Weston, Aaron Siskind, Karl Blossfeldt, Tomoya Matsuura, Albert Renger-Patzsch, Janet Waters, Alessandro Zocchi, Jane Thomas.		Sakir Yildirim, Victoria Siemer, Jean Faucheur, Suzanne Saroff, Coppi Barbieri, Laurence Demaison, David Hockney, David Jackson, Christian Ruhm, Sandra Kantanen.	
Year 11		Topic: Independent project <i>Depending on Yr10 coursework, learners to choose own theme</i>		Topic: Exam <i>Westhaven to receive the exam paper on Jan 1st and given to learners at the start of term 3.</i>			
Equipment/Materials		DSLRs, various items for photoshoots		DSLRs, various items for photoshoots, lighting, backdrops, various lenses			
Skills	Revisited	Implementing and practising skills learnt in Year 10		Researching, developing, refining, planning, reflecting, evaluating			
	New learning	<ul style="list-style-type: none"> • Deciding on own theme (using personal interests/strengths) • Independently sourcing artists/photographers • Working independently on own ideas and development • Taking photos outside of school (trip to Bristol) 		<ul style="list-style-type: none"> • Choosing an appropriate starting point/theme from the exam paper (choice of 15) • Combination of all skills and knowledge learnt over the course of Y10-11 • Preparation and execution of a 10 hour exam (over two days) in Term 5 			
Artists (Nationality)		Range based on student theme choices and own research		Range based on student theme choices and own research			